WINK BOOKS

- TALENT • 천계영 단편집
- 언플러그드 보이 • 천계영
- 오디션 [1~10](완결) • 천계영
- MASCA [1~12](완결) • 김영희
- MASCA 또 다른 이야기 • 김영희
- MASCA 매혹- 그 비할 데 없는 잔혹 • 김영희
- Let 다이 [1~15](완결) • 원수연
- 야야 [1~6](완결) • 강은영
- I WISH… [1~7](완결) • 서현주
- 사랑과 정열에게 맹세!! [1~5](완결) • 황숙지
- 화 • 이영희 단편집
- 넌 너무 멋져 [1~6](완결) • 이영희
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- 개똥이 [1~8](완결) • 이빈
- 반혼사 [1~7](완결) • 김태연
- FEVER [1~4](완결) • 박희정
- 아르노의 수도사 [1 2](완결) • 이소안
- ANGEL SHOP [1~4](완결) • 황숙지
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- Not so Bad [1~3](완결) • 이소안
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- 영어학원 전쟁 [1 2](완결) • 미츠모토 토모
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- MANA [1 2] • 이빈
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- 탐나는도다 [1] • 청혜나

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값 3,800원

Antique Romance 3 Kim Mi Jung

3 김미정

김미정

3권입니다~
우와~ 이렇게 오래도록
많이 그려보기도 처음입니다,
3이란 숫자는 안정된 에너지의 숫자로
알려져 있지만, 이번 권의 내용은 그리
편안하게 느껴지진 않는군요,
오래 기다리신 만큼 즐겁게 즐겨주세요~ ^~^
그럼, 이안과 수아제트의 이야기로
같이 다이브~♡

PROFILE

11월 16일생 / 전갈자리 / B형
그리고 싶은 만화는 소년만화와 소녀만화의 크로스 오버 모험 판타지.
컴퓨터 프로그래머로 몇 년간의 직장생활을 청산하고
뒤늦게 만학에 입문. 만화동호회 오징어회 활동.

WINK BOOKS

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HAHAHA~~
HOW SORRY I AM~~
IT'S A SHAME, BUT IT LOOKS LIKE YOU HAVE NO LUCK TODAY EITHER, DUKE LERON.
.....
SHALL I PLAY A ROUND WITH YOU INSTEAD?

LOOK, IT'S NO USE. TODAY IS MY LUCKY DAY. HAHAHA—

ROYAL STRAIGHT FLUSH.
IT LOOKS LIKE YOUR LUCK RAN OUT WITH THIS AFTER ALL.
WHAT..

I CAN'T BELIEVE IT WAS A ONCE IN A LIFETIME ROYAL STRAIGHT FLUSH— IT WAS A GREAT VICTORY.
YOU'RE REALLY SOME-THING.
IT WAS NOTHING.
WHAT A CROOK!
I SAW YOU TAKE OUT ANOTHER CARD UNDER THE TABLE AS YOU PASSED THE CARDS OUT!
HOW DARE YOU PLAY A TRICK AFTER STUMBLING IN HERE FROM WHO KNOWS WHERE! YOU FOUL SNEAK!
DUKE EVERLIN, IS THAT THE TRUTH?
THEN DOES IT LOOK LIKE I'M LYING?
WE'VE JUST BEEN HAD BY HIM!

I WILL GIVE YOU MY WORD THAT WHEN DAWN COMES, I WILL SEND HIM TO HELL.
IT LOOKS LIKE ANOTHER YOUNG SOUL WILL BE VANISHED AWAY.
DO WE HAVE TO CONTACT THE FUNERAL HOME IN ADVANCE?
OH MY— IS THAT A CHALLENGE TO A DUEL?
I'M SORRY BUT I WILL REJECT IT.
WH... WHAT?!!
LOOK HERE! YOU'RE REALLY IMPOLITE.
DON'T YOU KNOW THAT YOU HAVE TO ACCEPT DUELS THAT A MAN'S WORD HAS BEEN BESTOWED UPON?
HEH!

I'M JUST TRYING TO REDEEM THE LIFE OF A NOBLE WHO BESTOWS HIS HONOR WHEN HE'S MERELY USING FLIMSY DECEPTIONS.
DO TAKE CARE OF THE CARDS IN YOUR SLEEVES BEFORE YOU TAKE OUT YOUR PISTOL.
whisper
whisper
DUKE EVERLIN, CAN YOU COME WITH ME FOR A MOMENT?
.....
I CAN'T BELIEVE IT. HE USED GAMBLING TRICKS BECAUSE HE DIDN'T HAVE THE MONEY TO KEEP UP HIS CASTLE.
THAT'S NOTHING.

THERE ARE EVEN THOSE THAT SELL THEIR TITLES.
WE SHOULDN'T THROW AWAY THE DIGNITY OF NOBILITY EVEN WHEN WE FACE BANKRUPTCY.
DUKE EVERLIN'S REPUTATION WILL BE COMPLETELY BURIED BECAUSE OF TODAY'S EVENTS.
TODAY WILL BE REMEMBERED AGAIN AND AGAIN AS A SHAMEFUL DAY.
ANYWAY, YOUR SKILLS ARE REALLY EXTRAORDINARY. THANKS TO YOU, DUKE LERON RECOVERED EVERYTHING HE LOST.
I NEVER LOSE IN A CARD GAME.
HEY, WILL YOU PLAY FOR ME NEXT?
OF COURSE.
THIS IS YOUR SHARE.
THUD
GIVE US TWO GLASSES OF SCOTCH!

PHILLIP WHIMS...
THIS IS THE FIRST TIME I'VE SEEN YOU.
IS YOUR FAMILY NEW NOBILITY?
WE WANT TO BE TRUE NOBLES.

IF YOU HAVE NO-WHERE TO GO, THEN I WILL ASK AROUND FOR A PLACE FOR YOU TO STAY.
I'M FINE, THANKS TO A RICH COUSIN.
THOUGH I AM ONLY LIVING OFF H.M.
HAHAHA— LOOK HERE—
YOUR RICH COUSIN ISN'T IAN MCPORT BY ANY CHANCE, RIGHT?
LOOK HERE! WHAT A HOR-RIBLE JOKE!
HE IS.
spring
HUH? ARE YOU LEAVING ALREADY?

I DON'T WANT TO RECIEVE HELP FROM THE MCPORT FAMILY!
YOU TAKE ALL THE MONEY OVER THERE!
THIS CLUB HAS BECOME INFESTED, TOO.
FOR VULGAR BEINGS HAUNT HERE.

WH... WHAT HAPPENED?
THE NAME 'IAN MCPORT' IS OF ILL REPUTE BETWEEN THE NOBILITY HERE.

THEY DO BUSINESS TOGETHER WITH MCPORT'S BIG TRADING BUSINESS TO MAKE MONEY BUT...
THEY CAN'T HELP BUT NOT LIKE HIM BECAUSE HE LOOKS DOWN ON THEM AND TORE DOWN THE AUTHORITY OF NOBILITY.
THEN, THE DUKE LERON, TOO?
IT'S THE WORST.
THEIR RELATIONSHIP GOT WORSE AFTER THE GIRL PICTURE BOOK INCIDENT.
GIRL PICTURE BOOK?

IT IS AN EXPANSIVE COLLECTION THAT IAN MCPORT BOUGHT FOR FIVE HUNDRED MILLION RUPEES AT CHRISTIE'S A YEAR AGO.
YOU SAID YOU WERE STAYING AT H.S HOUSE. HAVEN'T YOU SEEN IT?

IT'S
THE GIRL THAT
IAN MCPORT
LIVES WITH.

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WANTED

YOU'RE D-SAP-PO NTED, RIGHT?
THAT I'M NOT THE GREAT WOMAN THAT YOU IMAGINED.
I DIDN'T MEAN TO TRICK YOU.
IF SOMEONE IS A LITTLE DIFFERENT FROM EVERYONE ELSE, THEY'RE LOOKED ON AS STRANGE AND A LOT OF QUESTIONS ARE ASKED.
I ABHOR COMPLICATED THINGS SO I JUST DIDN'T WANT TO TELL YOU.
I KNOW...
THAT FEELING...
?

IT DOESN'T MATTER WHAT YOU DO.
THE MISS LLEWELLYN I KNOW HAS NOT CHANGED.
YOU'RE ALWAYS HONEST AND FILLED WITH CONFIDENCE. THAT'S WHY MR. IAN LIKES YOU.
HM...
STARE
MISS... MISS LLEWELLYN?
PINCH
AHH

WHY... WHY D D YOU DO THAT, MISS LLEWELLYN?
BECAUSE YOU'RE CUTE.
I LIKE YOU, SUZETTE.
MISS LLEWELLYN...
PINCH
PINCH
PINCH
OW— OOW—
BY THE WAY, YOUR CHEEKS ARE TOO SOFT. THE FEEL...
BABY SK N IS DIFFER-ENT. ♡
COME VISIT ME WHENEVER YOU NEED ME.
NOT TO MENTION ADVICE ON ROMANCE AND MEN, I CAN EVEN TEACH YOU ABOUT TECHNIQUE.
ANYWAY, HOW IS IT GOING WITH IAN?
HAVE YOU KISSED HIM?
I'LL GO REFILL THE WATER.

CLICK
DASH
WHAT DID YOU TALK ABOUT WITH SUZETTE THAT MADE HER THAT WAY?
IT'S A SECRET BETWEEN WOMEN.
HEH- I SUDDENLY FEEL LEFT OUT

IT'S SURPRISING.
DEEP EYES USUALLY HAVE A LOT OF STORIES BEHIND THEM.
WHEN I LOOK AT SUZETTE, SOMETIMES SHE LOOKS MATURE.
YOU AND SUZETTE ARE VERY SIMILAR.
IT'S BECAUSE SHE COULDN'T BE NORMAL.

IAN, YOU DON'T HAVE TO COME HERE ANY-MORE.
IT'S BE-CAUSE SUZETTE FEEL NGS GET HJRT.
YOU'RE A GOOD FRIEND.

VISIT HER WHENEVER YOU WISH.
SINCE I THINK LLEWELLYN LIKES IT, TOO.

REALLY? MR. IAN?
IF YOU WANT.
MR. IAN, LOOK AT THE SKY.
THERE ARE A LOT OF STARS—
IT'S PRETTY.

?
MR. IAN- WHERE ARE YOU GOING?

TO TAKE A WALK.

WOW!
IT FEELS LIKE THE STARS ARE GOING TO POUR DOWN~~
DO YOU LIKE THEM THAT MUCH?
OF COURSE!
THEY'RE REALLY PRETTY.
HOW ABOUT YOU, MR. IAN?
DON'T ASK...
HEH!

YOU CAN PROBABLY SEE THE CONSTELLATION LYRA CLEARLY AT THIS TIME.
HMM... OH, THERE IT IS.
HUH... WHERE?
UNDER THE RIGHT SIDE OF THE BRIGHTEST POLAR STAR.
HUH? THEY ALL LOOK THE SAME.
THE CONSTEL-LATION LYRA?
ALTHOUGH THEY LOOK THE SAME, IT WAS THE MAP FOR THOSE WHO TRAVELED AT SEA.
AND DUE TO THAT, THERE ARE A LOT OF STORIES ABOUT THE STARS.
IS THERE A STORY FOR THE LYRA, TOO?
THERE'S A STORY ABOUT ORPHEUS, THE GREATEST LYRE PLAYER, WHO LOVED THE VERY BEAUTIFUL NYMPH, EURYDICE.
HMM, THE LYRA CONSTEL-LATION.
BUT I STILL CAN'T...

LOOK AT WHERE I'M POINTING.
THEN, YOU WILL BE ABLE TO FIND IT.
OH...

HIS BELOVED WIFE, EURYDICE, DIED FROM THE BITE OF A POISONOUS SNAKE.
ORPHEUS GOES TO THE UNDERWORLD TO SAVE HER.
HADES WAS MOVED BY THE BEAUTIFUL MUSIC FROM HIS LYRE AND SENDS EURYDICE BACK ON ONE CONDITION
thump
thump
thump
HE MUST NOT LOOK BACK UNTIL HE LEFT THE UNDERWORLD.
HAVE YOU FOUND IT?
UM... NO. NOT YET
I FOUND IT/ IT'S THAT...
...ONE...

WHOOOSH

Whoosh
DOES ORPHEUS SAVE EURYDICE?
WHAT HAPPENS AFTER THAT?
THE MOURNFUL ORPHEUS FINALLY DIES AND,
ONLY HIS LYRE WAS CARRIED TO HEAVEN BY THE GODS.
NO.
HE FAILS BECAUSE HE DISOBEYED HADES' ORDERS AND LOOKED BACK.

BUT, WOULDN'T ORPHEUS AND EURYDICE HAVE REUNITED?
IT'S A SAD STORY.

DO YOU KNOW OTHER STORIES OF THE CONSTEL-LATIONS, MR. IAN?
OF COURSE.
THEN, TELL ME ALL OF THEM.
ALL?
THEN WE WOULD HAVE TO STAY UP ALL NIGHT...

OH MY~ THEY TURNED OUT VERY SUCCESSFUL CONSIDERING THEY ARE YOUR FIRST ONES.
IT LOOKS LIKE YOU WON'T NEED MY HELP ANYMORE.
IT'S FILLED WITH THE SCENT OF GRAPES~ ♡
I DON'T THINK I'VE EVER SEEN THIS TYPE OF COOKIE BEFORE.
HAHA~ THEY'RE SPECIALLY MADE WINE COOKIES THAT I INVENTED.
OH NO~ YOU'RE SO GREAT.
MISS SUZETTE, ARE YOU DONE?

MISS LLEWELLYN IS GOING TO HATE THEM.
HOW AM I SUPPOSED TO GIVE THESE AS A GIFT?
I REALLY MUST NOT HAVE THE POTENTIAL.
I REALLY WORKED HARD ON THESE-
WAH!
IT'S FINE, MISS SUZETTE.
EVERYONE IS LIKE YOU ON THEIR FIRST TRY.
IF IT'S FINE WITH YOU, USE MY COOKIES.
EH?
GAPE
MASTER JONES, THIS IS NOT MISS SUZETTE'S FIRST TRY, TO BE HONEST.
IT'S HER FIFTH TIME. SHE FAILED ALL FIVE TIMES.
WHAT?
IT SEEMS I REALLY CAN'T-
WAH!
UH... UM...MISS SUZETTE...

ARE BOTH OF THEM STILL IN THE KITCHEN?
YES, MASTER,
THEY'RE BOTH WORKING ON BAKING COOKIES.
THAT'S WHY THERE ARE COOK ES EVERYWHERE.
TH S IS SUZETTE'S.
PLEASE TRY MASTER JONES' COOKIES, TOO.
THEY ARE SPECIALLY MADE WINE COOKIES.
SHE STILL HASN'T IMPROVED.
NAH.

ALTHOUGH THEY LOOK THIS WAY, THEY'RE ACTUALLY PRETTY TASTY.
HIEVE HO.
BYOOM
BYOOM
DOS
DO YOU WANT ME TO HELP?

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knock
THANKS. FOR HELPING ME.
IT'S NOTH-ING.
IS THIS OUR SECOND TIME MEETING EACH OTHER?
OR, HAVE WE MET IN THE STUDY BEFORE?
blush
N, NO.

THEN AGAIN, IT'S REALLY SPACIOUS HERE
SO MUCH TIME HAS PASSED BUT NOTHING HERE HAS CHANGED. INCLUDING THAT LABYRINTH.
DID YOU LIVE HERE?
OF COURSE.
THEN WAS MR. IAN HERE AT THAT TIME, TOO?
YUP. HE WAS A 14-YEAR-OLD CHILD.
WOW! HOW WAS MR IAN AT THAT TIME?
WAS HE THE SAME AS NOW?
OR, HE MIGHT HAVE BEEN CUTER...
I DON'T KNOW.
IT WAS OVER TEN YEARS AGO SO I DON'T REMEMBER.
I WAS ONLY HERE FOR A WHILE.
OH...
HOW DID YOU COME TO STAY HERE?
HUH?
THAT... THAT'S ..

I FEEL LIKE WE'LL BE ABLE TO UNDERSTAND EACH OTHER, FOR SOME REASON
WE'RE OUTSIDERS THAT CAN'T GET ALONG WITH NORMAL PEOPLE
IT'S A NICE FRAGRANCE.
I WONDER WHAT IT'LL TASTE LIKE

IT'S... IT'S NOT VERY GOOD.
I WAS PRACTICING BY MYSELF BECAUSE I COULDN'T MAKE THEM WELL.
THAT'S NOT IT.
HERE.
IT MUST BE SWEET HERE, RIGHT?

MR. IAN...

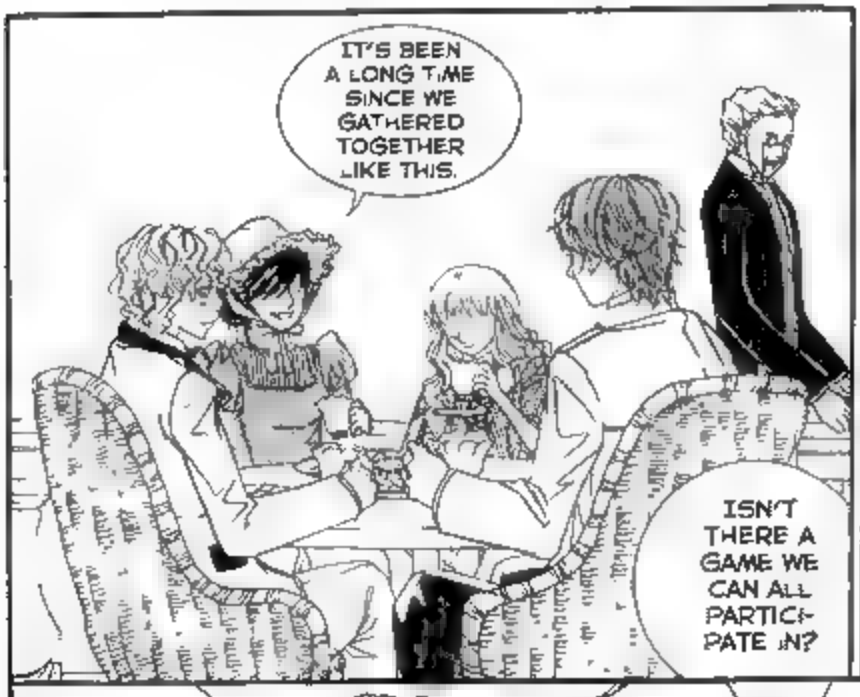
HEY, IAN-
OH DEAR... YOU LOOK LIKE YOU'RE ABOUT TO HIT ME.
DON'T M-SUN-DER-STAND.
I WAS JUST CONVERSING WITH A PRETTY LADY.
Cra
OW!
IAN! YOU MUST BE GENTLE WITH FRAGILE FLOWERS!
YOU CANNOT BE ROUGH WITH THEM!

HMMPH, HE ACTS SO STIFF...
I'M SURE I'VE SAID NOT TO TALK WITH HIM.
HE SAID HE WAS GOING TO HELP ME, SO I...
I'M SORRY.

I'LL BE CAREFUL FROM NOW ON, LIKE YOU TOLD ME TO...
I'M SORRY...
FOR HURTING YOU...

MISS LLEWELLYN, MR. LUKE-
WHAT BRINGS YOU HERE ALL OF A SUDDEN?
I FELT GRATEFUL BECAUSE YOU VISITED ME AND BROUGHT ME COOKIES WHILE I WAS SICK, SO, I VISITED YOU TO GET SOME FRESH AIR WHILE DOING SO.
AND I SHOPPED FOR THE FIRST TIME IN AGES, TOO.
HERE-
THIS IS YOURS.
IT'S A PARASOL, BUT I DON'T KNOW IF YOU'LL LIKE IT.
bang
WOW!

IT'S REALLY PRETTY-


IT'S BEEN A LONG TIME SINCE WE GATHERED TOGETHER LIKE THIS.
ISN'T THERE A GAME WE CAN ALL PARTICIPATE IN?

HOW ABOUT TAG?
IT'S NOT HARD, AND MANY PEOPLE CAN PLAY AT THE SAME TIME.

YOU WANT TO PLAY THAT CHILDISH GAME...
CHOMP
HOW OLD DO YOU THINK YOU ARE ?
IT SOUNDS FUN!
I WANT TO PLAY!
I'VE NEVER PLAYED BEFORE!

DON'T YOU HEAR THE SOUNDS OF THE RABBIT AND RACOON CALLING US?
YES, I HEAR THEM, MR. LUKE.
YES, SUZETTE! WE'LL LIVE WITH NATURE WHILE ENJOYING TAG.

AHAHAHA
HEEHEE-
SPIN
SPIN
FOR SOME REASON, THIS FEELS LIKE
SIP

PLAY WITH US, LORD MCPOLT!
IAN, I INSIST!
NO, I'M BUSY RIGHT NOW
IT'S BETTER WITH MORE PEOPLE.
NO, I'M QUITE
MR. IAN! YOU'LL PLAY WITH US, RIGHT?
HUH?
SURE...
DIDN'T YOU SAY YOU WERE BUSY?
DIDN'T YOU SAY YOU DIDN'T WANT TO?
..I CHANGED PLANS.
MISS SUZETTE WILL BE THE TAGGER FOR THE FIRST ROUND
NOW, LETS BEGIN.

RING
RING
RING
SIGH
TODAY IS PASSING BY LIKE THIS, TOO.

I FOUND YOU!
I WAS WAITING FOR YOU, SUZETTE.
BUT, WHY WEREN'T YOU HIDING?
I'M NOT THE TYPE TO SQUAT DOWN AND H DE.
I CAN GO DRINK TEA NOW, RIGHT?
I'M GOING-
THEN. . ON PURPOSE?
?
trip
toe
trip
toe
?
CRASH
WHAT!
YOU GO SOMEWHERE ELSE, MR. LUKE! I WAS HERE FIRST!
GO SOME-WHERE ELSE?
NO! I WAS FIRST!

FOUND YOU-!
GASP
NOW I ONLY HAVE TO FIND MR. IAN!!!
DON'T BLAME OTHERS! YOU'RE A CHILDISH ADULT, ANYWAY!
WHAAAT?!
LOOK! WE ENDED UP LIKE THIS BECAUSE OF YOU!
YOU SHOULD HAVE LISTENED TO YOUR ELDERS!
looks around
YOU'RE SURE DOING DIRTY THINGS TO MY EMPLOYEES EASILY.

HAVE YOU MADE A BAD HOBBY OF PEEPING, IAN?
SERVANTS ARE JUST DECORATION.
WE CAN JUST PLAY WITH THEM AND THROW THEM AWAY AFTER THAT.

ARE YOU TRYING TO ACT LIKE AN ARISTOCRAT?
AND ONLY THE DIRTY PARTS AS WELL.

Flutter
Flutter
HUH?

IAN, YOUR PROBLEM IS THAT YOU'RE TOO ATTACHED WITH OBJECTS.
ALL THINGS ARE SURE TO WEAR OUT AFTER USING THEM ONCE.

THAT SUZETTE GIRL IS THE SAME.
WON'T THERE BE NOTHING MORE TO IT IF YOU THROW HER AWAY AFTER PLAYING WITH HER A FEW TIMES?
DON'T BE A HYPOCRITE, IAN.
YOU WERE THE ONE WHO BOUGHT HER FOR YOUR COLLECTION.

IN THE END, YOU'RE THE SAME AS ME.

MR. IAN!
I'M SURE I HEARD A NOISE FROM AROUND HERE...

This place is...

THOSE TWO ARE PRETTY LATE.
HAS SHE STILL NOT FOUND HIM?
WHO KNOWS. THEY MIGHT BE ON A SNUG DATE WITH EACH OTHER.
HUH? THAT'S NONSENSE. THAT STIFF IAN?
YOU NEVER KNOW WHAT CAN HAPPEN BETWEEN THE OPPOSITE SEX.
HUH?
IS THAT THE TRUTH, MISS LLEWELLYN?

HERE THEY COME.
Stare
HAHAHA. WERE YOU CAUGHT, TOO?
HOW ABOUT SUZETTE?
Stare
CAUGHT? WHAT ARE YOU TALKING ABOUT?
I HAVEN'T SEEN SUZETTE YET.
OH- WHAT A RELIEF.
MY SUZETTE IS SAFE.
REALLY?
HOW STRANGE-
SUZETTE SAID THAT SHE'D GO LOOK FOR YOU AND STILL HASN'T RETURNED.

Won't there be nothing more to it if you throw her away after playing with her a few times?
MASTER?
SINCE SHE HASN'T COME BACK YET, COULD IT BE THAT ..
...SHE LOST HER WAY?
IT'S BECAUSE THIS PLACE IS A LABYRINTH.
MR. IAN...

Special thanks to juupurr
for missing translation.

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MASTER.
NOBODY HAS COME BACK EXCEPT FOR THE MA.D.
CALL ALL THE EMPLOYEES IMMEDIATELY TO LOOK FOR SUZETTE!
MISS SUZETTE-
SUZETTE-
hobble
hobble

FLOP
SUZETTE-
MISS SUZETTE-
MR. IAN...
THIS VOICE IS...
HERE...
RUSH
?
RUSH
IS SOMEBODY THERE?
PUSH
MR. IAN?
!

A WOLF?
AHHHH-
MISS SU-ZETTE?
I... I..
IT'S EASY FOR THEM TO LIVE HIDDEN IN AN ISOLATED PLACE LIKE THIS.
SO WE HAVE TO HURRY AND FIND SUZETTE.

2004
Help me!!
pant
pant
pant
pant
thud
AHHHH-
HHH!!

IT'S ME, SUZETTE.
SNIFF... MR. IAN...
cling
?

A MONSTER WITH GLIMMERING EYES CHASED ME.
WHAT'S WRONG, SUZETTE?
WHAT?
THERE'S NOTHING THERE
rush
AHH!
IT'S HERE...
MR... MR. IAN...
IT'S DANGEROUS.
MR. IAN...

Grin
IT'S A DEER.
THEY SOMETIMES COME DOWN TO EAT THE SOFT LEAVES HERE
OH...
wobble
SUZETTE!!

SNIFF...
I WAS SCARED...
I THOUGHT I WAS TRAPPED HERE...
I THOUGHT I WOULDN'T SEE YOU AGAIN...
SNIFF... I SHOULDN'T HAVE PLAYED TAG LIKE A FOOL.
IT'S OK...

BECAUSE NO MATTER WHERE YOU ARE,
I WILL MAKE SURE TO FIND YOU.
MR. IAN...

MISS SUZETTE!!
YOU'RE SAFE, SUZETTE.
OH MY-
YOU TWO LOOK GOOD TOGETHER.
YOU LOOK LIKE A PRINCE THAT HAS SAVED A PRINCESS.
DON'T JOKE AROUND. I ONLY CARRIED SUZETTE IN MY ARMS BECAUSE SHE COULDN'T MOVE.
HAHAHA- WHO SAID ANYTHING?
MISS SU-ZETTE. DO YOU WANT ME TO HELP YOU WALK?
IT'S FINE. I CAN WALK BY MYSELF NOW.
EVERYONE HAS GATHERED NOW.
DINNER WILL BE READY SOON, SO EVERYONE, PLEASE GO INSIDE.

WHAT WAS THAT SCREAM A WHILE AGO?
OH. I WAS JUST SUR-PRISED BY A DEER.
A DEER?
WHAT WOULD HAVE HAPPENED IF IT WAS A WOLF?
IT'S REALLY A RELIEF.

WAAAH!
DON'T CRY, ROBERTA.
JUST FORGET ABOUT IT THINK OF IT AS A BAD DREAM.
SNIFF . SNIFF..
THIS HAS HAPPENED SO MANY TIMES ALREADY.
THE HOUSE HAS BEEN CHA-OTIC BECAUSE OF MASTER PH..LIPS AND MRS WEEMS.
MASTER IAN IS A REALLY FRIENDLY AND GREAT PERSON, BUT
HOW DIFFERENT THOSE TWO ARE...
bang
bang

Pfshh
HMM ...
I THINK THIS ONE WILL BE SATISFAC-TORY.
THE LEE-ENFIELD RIFLE'S ADVANTAGES ARE ITS EASY OPERATION AND QUICK-NESS.
YOUR SKILLS ARE STILL SUPERB.
shop
SHOULD I TRY THE OTHER ONES?
MASTER.

THE HOUSE'S ATMOSPHERE ISN'T VERY GOOD THESE DAYS.
ACTUALLY, THE EMPLOYEES ARE FEELING UNSETTLED BECAUSE OF MASTER PHILLIP.
I FEAR THAT SOMETHING MIGHT HAPPEN TO MISS SUZETTE AT THIS RATE.
THERE IS A HUNTING TOURNAMENT FOR HUSSITES IN A WEEK.
I'LL CHOOSE THAT DAY.
THEN HOW ABOUT THE LOCATION?

AS FAR FROM THIS PLACE AS POSSIBLE.
bang

I CAN'T BELIEVE I GOT AN INVITATION FROM THE HUSSITES. PHILLIP, THIS IS AN HONOR.
NOW YOU CAN MAKE RELATIONS WITH THE ARISTOCRATS AND BECOME SUCCESSFUL!
HOHOHO.
YOU KNOW YOUR SHOOTING SKILLS ARE EXCELLENT.
YOU'RE GOING TO STEP INTO THE ARISTOCRATIC SOCIETY WITH THAT.
HOHOHO.

WHAT'S THE MATTER?
OH...
PUSH
OH. A COUPLE OF THE EMPLOYEES ARE COMING ALONG, TOO.
IT HAS A VERY GOOD VIEW WHERE YOU CAN SEE THE OCEAN.
YOU'RE GOING TO LIKE IT.

ARE YOU PURPOSELY SENDING ME FAR AWAY?
IT'S ONLY FOR A WHILE...

WOOF WOOF
WOOF WOOF
TOOT

bang
THAT YOUNG MAN... HIS SHOOTING SKILLS ARE OUTSTANDING.

IF LORD MCPORT INVITED HIM,
DOES THAT MEAN THAT MAN IS A GENTLEMAN, TOO?
HE'S JUST A LOWLY YOUNG MAN WHO IS OCCUPIED WITH RAISING HIS STATUS.
OH MY! DUKE LERON.
HELLO, DUKE LERON-
YOU HAVE A REALLY GRAND HUNTING FIELD.
trot trot trot trot
HMMPH- IS HE GOING TO KEEP IGNORING ME?

OH. IT WOULD HAVE BEEN GREAT IF MISS SUZETTE CAME WITH US, TOO.
THEN I COULD HAVE SHOWN HER THIS COOL SIDE OF ME.
HAHAHA- SNAP OUT OF IT, JONES.
SUZETTE IS A PACIF ST, SO I BET SHE DOESN'T LIKE HUNTING.
RIGHT, IAN?
Grin
HMMPH-
bang
flinch
?
JONES...
HAVE YOU EVEN USED A GUN BEFORE?
OF.. OF COURSE!

THEN, WHY ARE YOU SHAKING?
SHAKE
SHAKE
SHAKE
SHAKE
I. I'VE NEVER SHOT. .
ANYTHING ALIVE. .
I'LL DE-CLINE IF YOU'RE GOING TO SHOOT MY BUTT.
HEH!
I'M NOT THAT BAD!!
SHH!
click
!!!
WAIT!

DON'T SHOOT.
IT'S STILL A BABY.
WHINE
WHINE
tap
tap
. HOW SAD..

b a n - d
WHAT ARE YOU DOING?

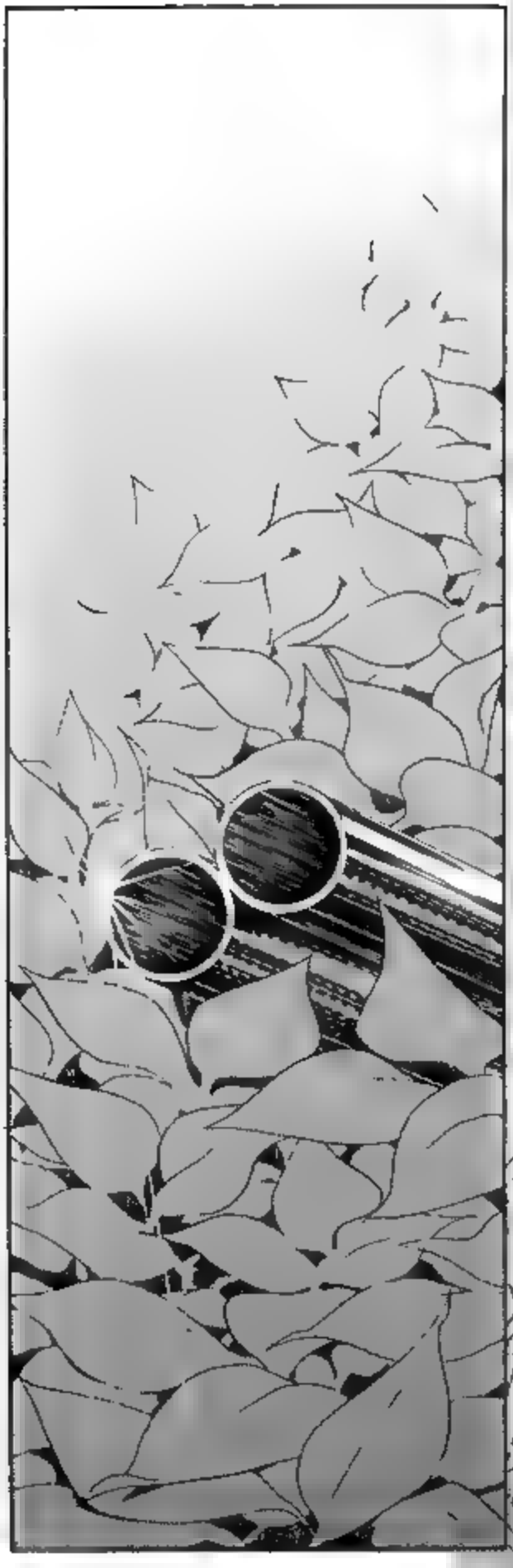
IF YOU CAME TO HUNT, THEN YOU SHOULD KNOCK DOWN AT LEAST ONE.
Heh

SHAKE
SHAKE
HOW... HOW COULD YOU?!!
IT'S STILL A BABY, SO YOU DIDN'T NECESSARILY HAVE TO SHOOT IT!
HMMPH-
CHILDREN WHO LOST THEIR PARENTS CAN'T SURVIVE VERY LONG ANYWAY.
IT'LL THANK ME INSTEAD.

DON'T YOU THINK SO, IAN?
WHINE.
bang
splatter
splay

UGH-I HATE SEE NG THAT GUY EVERYTIME.
SUZETTE MUST HAVE LEFT BY NOW, RIGHT?
HEY- LETS GO ALREADY-
boom
boom
ANYWAY .
IF HE HAS THAT WEAK OF A STOMACH. .

WHINE-
WHAT'S THE MATTER? DON'T WORRY YOUR OWNER'S STOMACH IS UNWELL AT THE MOMENT, IS ALL.
Brooow!
Listen



bang

trot
HUH?

thud
Mr Tan

I'M SORRY YOU COULDN'T SAY FAREWELL TO THE MASTER.
I'LL BE SURE TO GIVE HIM YOUR WORDS.
THEN, HAVE A NICE TRIP, MISS SUZETTE.
ALL RIGHT. I'LL GET GOING THEN.
OH MY! SOMEONE IS COMING.
!
Sallop
Sallop
DID THE HUNTING END EARLY?
Whiiine
IT'S MASTER PHILLIP!!
Sallop
Sallop
Sallop
Sallop
AHHH

SOMETHING URGENT HAS HAPPENED! CALL THE DOCTOR IMMEDIATELY!
IAN HAS BEEN SHOT!

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IAN!
LORD MCPOLT!
JONES, LUKE...
ARE YOU ENJOYING YOUR HUNT, COUNT LUKE? JONES?
OH...
UGH!

Barf
Barf
URGH..
Pat
Pat
I AM INDEBTED TO YOU NOW. THANK YOU, DUKE LERON.
YOU DON'T NEED TO THANK ME.
THE SAFETY OF THE PARTICIPANTS IS MY RESPONSIBILITY AS THE MASTER OF THIS TOURNAMENT.
BY THE WAY, I CAN'T BELIEVE YOU SHOWED YOUR BACK TO AN ANIMAL...
IT'S NOT LIKE YOU.

Boong
WHINE
IF YOU NEED ME, PLEASE DROP BY.
I HEARD THAT YOU WERE GOING THROUGH SOME HARD TIMES. I WILL HELP YOU THE BEST I CAN.
HMM.. I MUST GO NOW.
DON'T WORRY ABOUT ME AND TAKE CARE OF YOURSELF.
IF YOU LET A BEAST LOOSE IN YOUR HOUSE, YOU DON'T KNOW WHEN IT WILL BITE.
FOR BEASTS NEVER LET GO OF THEIR PREY.

ARE YOU OK, JONES?
URGH. I THINK THE MEAT I ATE YESTERDAY WENT DOWN BADLY.
EVERYONE'S LIKE THAT AT FIRST.
GO REST.

MASTER! YOU CAME BACK WITHOUT HARM.
WHAT DO YOU MEAN?
WHY IS EVERYONE OUTSIDE?
BUZZ
BUZZ
trot
WHAT?
IT'S BECAUSE MR. PHILLIPS CAME BY IN A RUSH AND SAID THAT YOU WERE HURT WHILE YOU WERE HUNTING.
WHAT ABOUT SUZETTE?
THE THING IS... SHE WENT WITH MR. PHILLIPS BECAUSE SHE WAS WORRIED ABOUT YOU.

Thrash
HUH?
IAN! WAIT FOR ME-
clip clop clip clop
AH! LET ME GO...
OOMPH!
URGH..
WHY DON'T YOU WAIT INSIDE, MASTER JONES.
Bork Bork

Scratch
clip
clop

Suzette!
WHINE
MR. IAN...
MR. IAN...

WHERE IS MR. IAN?
pour

DON'T WORRY. HE'S SAFE
THEN... THEN ON PURPOSE...?
THIS PLACE IS JUST WHERE HUNTERS REST FOR A WHILE.
IT HAS A NICE VIEW AND,
I WANTED US TO HAVE A COZY TEA-TIME TOGETHER. DID I MAKE TOO BIG OF A COMMOTION?
HERE, DRINK IT.
DO YOU THINK I PUT SOMETHING INSIDE?
YOU DON'T HAVE TO DRINK IT, BUT, COULD YOU JUST TAKE IT SO YOU WON'T EMBARRASS ME LIKE THIS?
IAN MUST HAVE TOLD YOU TO AVOID ME, RIGHT?

I KNOW THIS TRIP IS FOR IAN TO SEND YOU FAR AWAY.
IF HE WANTS YOU TO GO, YOU GO. IF HE WANTS YOU TO COME, YOU COME.
ARE YOU IAN'S DOLL?
THAT... THAT'S NOT TRUE!
THEN WHAT IS IT?
ITS.. IT'S..
Don't go near her That girl is part of Ian M.- Port s collection
Are you a young prostitute?

IF IT WAS ME, I WOULDN'T LET A LADY GO OFF ALONE.
HE SHOULD HAVE AT LEAST GIVEN YOU A GOOD BYE KISS, NO?
blush
DON'T FALL FOR IAN.
HE'S A BUSINESSMAN THROUGH AND THROUGH.
HE DOESN'T UNDERSTAND KINDNESS OR GENEROSITY WITHOUT A PRICE.
MY ADVICE TO YOU, YOUNG LADY, IS THAT ALL MEN ARE ALIKE.
THEY ACT WITH THE R INSTINCTS.
WHAT HE WANTS FROM YOU IS, IN THE END, THE SAME. SO...
STOP IT!

I KNOW THAT ALTHOUGH MR. IAN IS CURT,
HE IS A KINDHEARTED PERSON.
I WILL HEAD BACK NOW.

I KNOW YOU ARE A LIVING PAINTING GIRL.
YOU LET IAN SEE, RIGHT?
YOUR ALL..
LET.. LET GO OF ME.

IT'S A PITY TO LET HIM HAVE YOU ALL TO HIMSELF.
YOU'LL GET TO LIKE ME, TOO.
ALTHOUGH I DON'T KNOW HOW IAN TOUCHED YOU
No!

No!

Mr Ian!
SNIFF..
SNIFF..
SNIFF..
SNIFF..

Sniff
sniff
Sniff..
Right now that was .
CLICK

STOP
RIGHT
THERE.

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Antique Romance
소녀화첩

SIGH.
WHERE IN THE WORLD COULD IAN HAVE GONE?
HUH?
THAT PLACE IS...
HAHAHA...
DON'T MISUNDER-STAND ME, IAN.
I'M INNOCENT

CAN'T YOU SEE FROM THE WAY THAT GIRL FOLLOWED ME ON HER OWN?
THAT GIRL SEDUCED ME FIRST.

Sirk
I...
IAN...
IT'S THE TRUTH, IAN! THAT GIRL SE-DUCED ME FIRST!!

IAN, NO!!!
clic

EVEN A BULLET IS TOO GOOD FOR YOU.
thud

ARE YOU OK, SUZETTE?
SUZETTE?!!
COUGH
COUGH
HMMPH! YOU'RE A COWARD THAT CAN'T EVEN SHOOT.
I ALREADY SAW IT. THE DRAWING ON THAT GIRL...
WHY DON'T YOU GIVE UP PLAYING WITH DOLLS AND LOOKING AT THEM, IAN?

He was always like that!
Doing things as he likes! Not caring what others feel!
STOP IT, IAN!
HE'S GOING TO DIE IF YOU KEEP UP!
IAN!!

Die!!
STOP IT!!!

STOP IT, MR. IAN...
PLEASE...

OW...

OH MY WORD!
I CAN'T BELIEVE YOU PUNCHED YOUR ONLY BLOOD RELATIVE!
IT'S NOT LIKE YOU'RE CHILDREN!
ALBERT AND ALECIA RAISED YOU TOO RECKLESSLY.
THEY WERE OUT OF THE HOUSE TOO MUCH. THE WAY THEY RAISED THEIR CHILD IS A DISASTER.
DON'T INSULT THOSE WHO HAVE PASSED AWAY SO CARELESSLY
WHY DO YOU DEFEND THAT GIRL?
YOU SPEND 500 BILLION RUPEES ON BUYING A GIRL LIKE THAT, BUT
YOU WON'T GIVE EVEN SOME OF THAT AMOUNT TO HELP YOUR FAMILY?
IT'S BECAUSE THE VALUE OF THINGS CAN'T ALL BE THE SAME.
THAT GIRL HAS BEEN SOLD HERE AND THERE!
IT'S OBVIOUS WHAT THE GOALS OF THOSE KINDS OF GIRLS ARE AND THEY ARE OF BAD CHARACTER!
CHASE THAT TRASHY GIRL OUT RIGHT NOW!
IT SEEMS YOUR OPINIONS ARE ALWAYS HORRIBLE.

I DON'T CARE WHAT YOU SAY, I'LL LIVE BY MY JUDGEMENTS AND VALUES.
I'M NOT THE LITTLE KID THAT YOU ORDERED AROUND ANYMORE.
IAN, YOU'RE GOING TOO FAR. YOU HAVE TO UNDERSTAND THAT IT'S THANKS TO ME THAT YOU HAVE BEEN RAISED THIS WAY.
HAVE YOU ALREADY FORGOTTEN THAT WE ARE THE ONES WHO RAISED AND STOOD BY YOU WHEN YOU WERE LEFT ALONE?
WE LOVED YOU!
Heh

DO YOU THINK THAT I'M THANKFUL OF YOUR OH-SO-GREAT GENEROSITY AND LOVE?
THROW THAT KIND OF STUFF TO THE RATS IN THE TRASH, AUNT ELMA.
SLAP
!!!
blow
MR. IAN...

IAN...
BUTLER, LEAD AUNT ELMA OUTSIDE!
SHE'S GOING TO LEAVE THIS PLACE!
YOU'VE BROUGHT MISFORTUNE TO YOURSELF.
BECAUSE OF THAT LITTLE BITCH.
MRS. WHIMS?

GOOD BYE, AUNT ELMA.
I HOPE I NEVER SEE YOU AGAIN.
DON'T LEAVE A SINGLE THING THEY'VE USED OUT!
BUTLER, BURN ALL THE THINGS IN THAT ROOM!
Gulk

WOOSH

SUZETTE...

I DIDN'T DO IT...
THE TRUTH IS...
IT WAS MR. PHILLIP WHO FIRST...
DO YOU THINK I BELIEVE THEIR WORDS?

I BELIEVE YOU, SUZETTE.
Wah... Wah
EH.. LOOK HERE, WHAT'S WRONG ALL OF A SUDDEN?
DOES IT HURT SOMEWHERE?

SOME ASHES MUST HAVE GOTTEN INTO MY EYES.
THE TEARS...
SNIFF
SNIFF
IT'S OK...

IT'S OK NOW, SUZETTE...

HELP US, MADAME.
PLEASE TAKE MERCY ON MY CHILDREN WHO ARE DYING OF HUNGER, MADAME-
HELP US-
MADAME-
MADAME!
GOD! THAT DAMN IAN!

I CAN'T BELIEVE HE CHASED US OUT WITHOUT A SINGLE CENT AFTER EMBARRASSING US LIKE THAT!
I CAN'T BELIEVE YOU DID NOTHING BUT WATCH ME GET INSULTED BY THAT LITTLE BRAT.
CALM DOWN, MOTHER
DO YOU NOT EVEN HAVE PRIDE, PHILLIP?
HOW CAN YOU SMILE IN THIS SITUATION? WE DON'T EVEN HAVE A PLACE TO SLEEP FOR THE NIGHT!
DON'T WORRY. I'LL TAKE CARE OF THAT.
WHAT?
WHY DID YOU MEDDLE WITH THAT GIRL OF ALL THINGS AND TURN US INTO THIS STATE?
ARE YOU GOING TO END UP THE SAME AS YOUR FATHER?
I've found out now...

His weakness is that girl.
crackle
crackle

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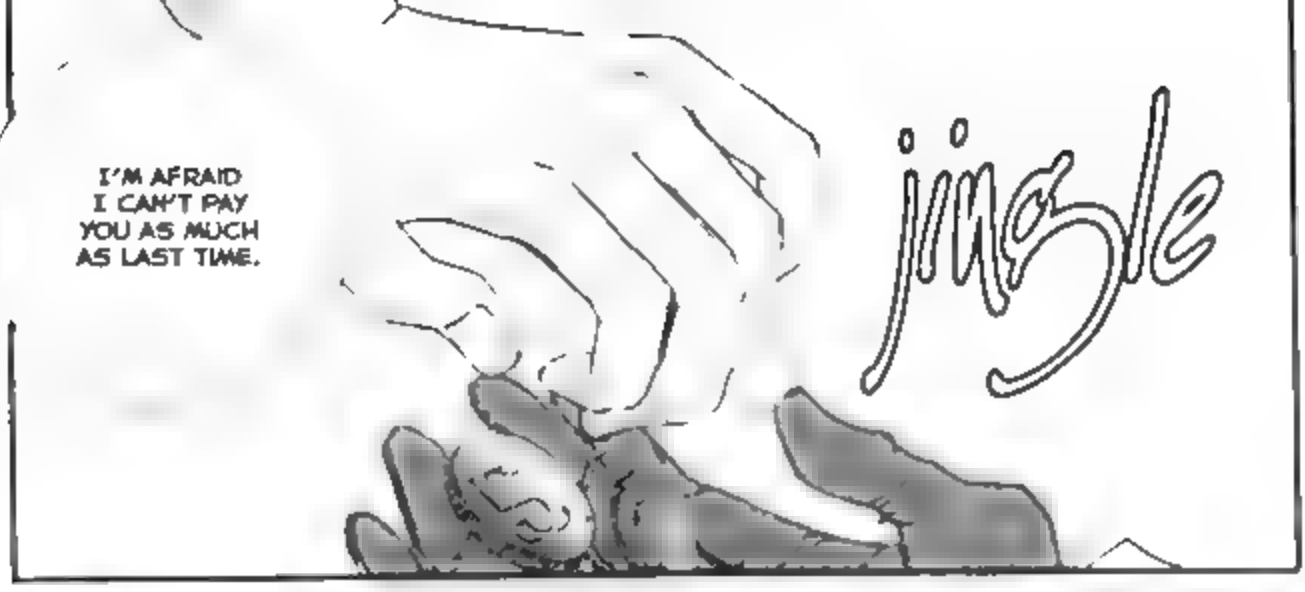
DONG
DONG
DONG
HONESTLY, HOW MANY TIMES HAS IT BEEN?!
PLEASE PUT MORE EFFORT INTO IT. THE NEEDLEWORK IS ATROCIOUS, MISS WIMS!
I OVER-LOOKED IT BECAUSE OF YOUR SITUATION,
BUT IF THIS GOES ON LONGER, IT'S HARD FOR MY BUS NESS, TOO.


I'M AFRAID I CAN'T PAY YOU AS MUCH AS LAST TIME.
jingle

I WON'T NEED YOU TO COME ANYMORE.
WITH THAT KIND OF SKILL, DON'T EVEN THINK TO WANDER AROUND THE SHOP AGAIN!
DO YOU UNDER-STAND?

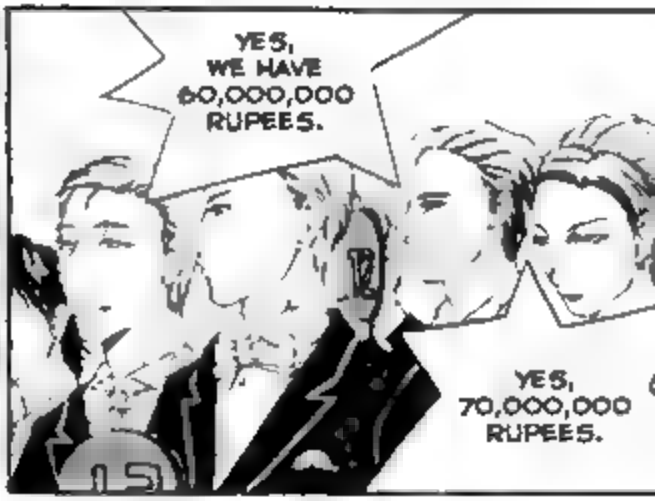
Slam
YOU DARE TO LOOK DOWN ON ME?
WHO DO YOU THINK I AM?

I am a McPort!
Click
CREAK
lick
lick
GET OUT OF HERE YOU THIEF CAT!
POUNCE
MEOW
PHILIP!
EXACTLY, WHAT ARE YOU DOING AROUND THE HOUSE?!

PHILIP!
PHILIP!

ALRIGHT!
WE HAVE A BID FOR 40,000,000 RUPEES.

WHO WILL BE THE MYSTERIOUS OWNER?


YES, WE HAVE 60,000,000 RUPEES.
YES, 70,000,000 RUPEES.

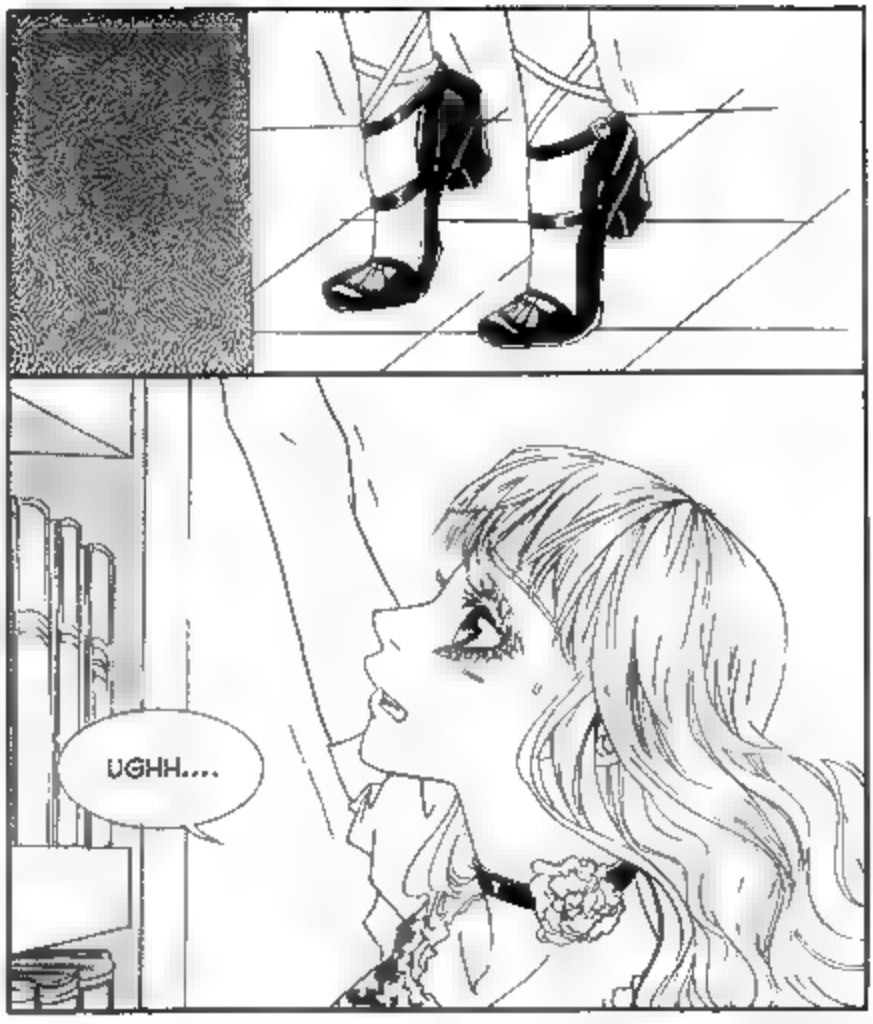
289
0000! A BID FOR 200,000,000,000 RUPEES!!
ARE THERE NO MORE BIDDERS?

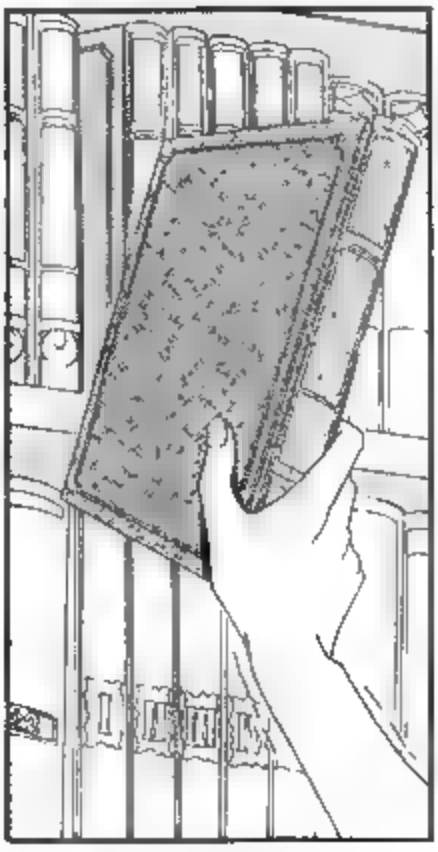
YES~THE MYSTERIOUS OWNER HAS BECOME DUKE LERON~
clang clang clang
EVER SINCE IAN MCPORT HAS STOPPED SHOWING, YOU HAVE BECOME THE VIP BIDDER~
CONGRATULATIONS DUKE LERON.
Swish
JAB
HEY! HOW CAN YOU BE SO DENSE?!
AH...
HAHAHA~ HOW CAN HE BE COMPARED TO THAT VULGAR MCPORT?
DUKE LERON HAS A HIGHER STANDARD IN HIS TASTE FOR ART~
OF COURSE, WHETHER IT BE HIS ART TASTES OR HIS STATUS~
BUT WITH ALL THAT, HE STILL CAN'T BEAT THE PRICE OF THE LIVING DOLL, NOW CAN HE?

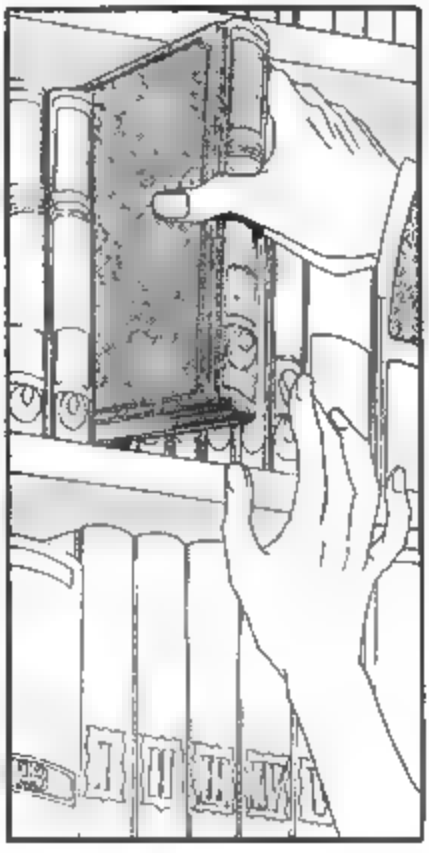
WHO IS THAT INSOLENT FELLOW?
IT'S BEEN AWHILE DUKE LERON♡
IT'S ALREADY TOMORROW.

I HEARD YOU'RE GOING WITH SUZETTE TOMORROW?
YES...
IT'S A CHANCE FOR ME TO BE WITH HER, BUT WHAT DO I SAY?
I'M NERVOUS.
MISS SUZETTE IS SO QUIET...
SUCH A CUTE CONCERN.
HAHAHA~ WHAT A HAPPY ERA.
THIS VACATION WILL HOLD THE BEST MEMORY FOR MY WHOLE LIFE.
BECAUSE I WAS ABLE TO SPEND IT WITH SUZETTE AND MEET THE ADMIRABLE MR. MCPORT.

IF YOU WANT, YOU CAN COME HERE AFTER YOU GRADUATE.
IF IT'S YOU, YOU'RE ALWAYS WELCOME.
WAHHH! REALLY?!!
WHAT?! YOU WANT ME TO TAKE CARE OF THIS GUY AGAIN?
DO YOU KNOW WHAT I HAD TO GO THROUGH BECAUSE OF H.M?
IAN, EXACTLY WHO'S SIDE ARE YOU ON?
HAHAHA~~ I'M JUST LAYING DOWN INSURANCE FOR GOOD LABOR LUKE...
SEE~ EVEN MR. MCPORT ACKNOWLEDGES MY FUTURE~
I WILL NEVER ACK-NOWLEDGE YOU!
HAHAHA...
YOU'RE JUST BEING JEALOUS RIGHT NOW, AREN'T YOU? WHAT A CHILD-ISH ADULT!
SHUT UP! RUNAWAY BOY! DON'T EVEN THINK ABOUT COMING BACK!


UGHH....





BETTER?

WAHH.. MR. IAN DON'T JUST JUMP OUT FROM BEHIND LIKE THAT!
YOU SCARED ME!
AH.. I... JUST
YOU SEEMED TO BE HAVING TROUBLE...

YOU READ ALL THOSE BOOKS?
COMPARED TO MR IAN, ITS NOTHING.
I'VE ALWAYS WONDERED. WHY DOES SUZETTE READ THOSE BOOKS?
THEY'RE SUPPOSED TO BE HARD AND BORING...
I FIND THEM INTERESTING.
I WANT TO GO INTO TRADING JUST LIKE MR. IAN
CROSS THE SEA, TRAVEL THE WORLD, MEET VARIOUS DIFFERENT PEOPLE...
IN ORDER TO DO THAT, I MUST READ AS MUCH AS MR. IAN DOES...

THEN, IS SUZETTE JONES 2.0?
WHAT? DON'T TALK ABOUT JONES!
THEN, A FAN LIKE JONES?
MR... MR IAN!!!
SMIRK
YOU'VE DEFINITELY GROWN A LOT.
HMM?

AT FIRST YOU WERE A TINY LITTLE KID...
HICCUP
tremble

ONE DAY SUZETTE... THAT DAY WILL COME.
Mr Jan
SIR MCPORT~ MISS SUZETTE~
SIR MCPORT
MISS SUZETTE~
EVERYBODY MUST BE WAITING FOR US.

I'LL SEE YOU OFF TOMORROW.
HAVE FUN TONIGHT...
My last night .

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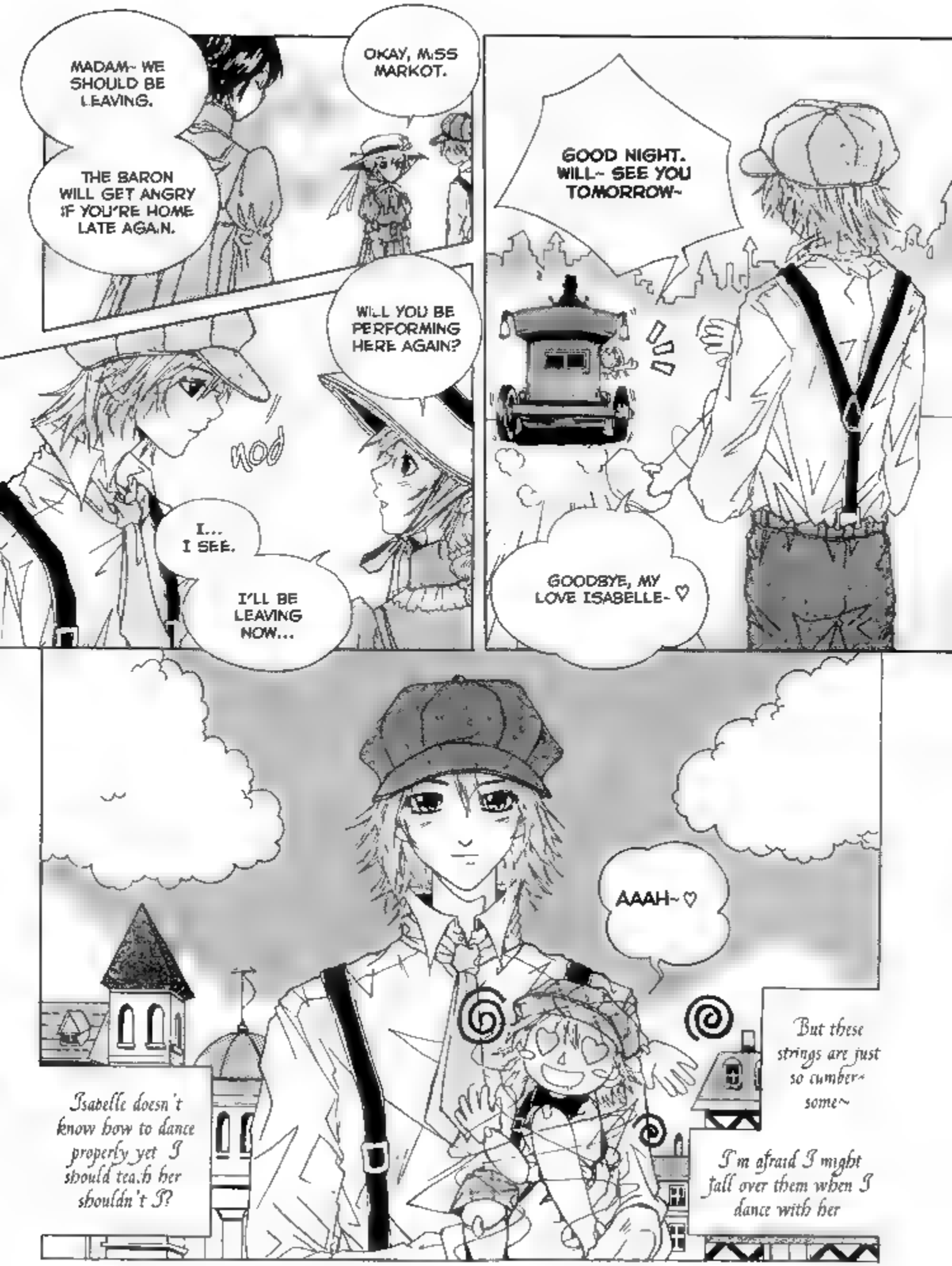
My name is Will. I'm the most popular man out of the entire marionette theatre!
The minuet, the mazurka, the allemande, the pavane, the bourret, the pasaejo, the gavotte~ there is no dance I have not mastered!
The Dancing Marionette
When the dance ends, I round it off like this.
WAAH~
Très Bien!
(TRAE BIAHNG!)
I'm terribly popular, aren't I?
These days, I absolutely love dancing~
MICHEL~ HOW I'M DOING TODAY?
WONDERFUL, WASN'T I?

This is my friend, Michel. Isn't he handsome? It's because he looks similar to me
KYAA~ WILL~ YOU'RE SO AMAZING~ ♡
...this young lady here, Isabelle. She's enamored by my beautiful dances.
I can meet her like this every day Hehehehe~
nod
UM... AM I ALLOWED TO HOLD THIS DOLL?
NICE! THE PERFECT EXCUSE TO BE HUGGED BY HER!
Michel never speaks, only smiles like that all the time. He's always quiet, unlike other people.
And the the reason I've been having fun dancing is...
YES~ I'M GOING~ ♡
prance
prance
ISABELLE~
jerk
choke

WHY'D YOU DO THAT, MICHEL?
ARE YOU JEALOUS OF US?
MAMAN!
I WONDERED WHERE YOU'D GONE. WERE YOU HERE ALL THIS TIME?
I SEARCHED EVERYWHERE FOR YOU. LET'S GO HOME!
NO— I DON'T WANT TO GO HOME—
OH?
MI... MICHEL?

WOOW~ WILL, YOU'RE SO PRETTY~
rub rub
HAAH~ I'M IN HEAVEN~
Lalala
IT'S BEEN SOME TIME...
SHALL WE DANCE THE MINUET TOGETHER?
WOAH!
AAH!
THIS ISN'T HOW YOU DANCE THE MINUET~ WAAH!
I NEVER THOUGHT I'D BE ABLE TO SEE YOU AGAIN...
..IT'S BEEN SIX YEARS, ISN'T IT?
YOU HAVEN'T CHANGED AT ALL, MICHEL...
YOU'RE JUST THE SAME AS EVER...


MADAM~ WE SHOULD BE LEAVING.
OKAY, MISS MARKOT.
THE BARON WILL GET ANGRY IF YOU'RE HOME LATE AGAIN.
WILL YOU BE PERFORMING HERE AGAIN?
nod
I... I SEE.
I'LL BE LEAVING NOW...
GOOD NIGHT. WILL~ SEE YOU TOMORROW~
GOODBYE, MY LOVE ISABELLE~ ♡
AAAH~♡
Isabelle doesn't know how to dance properly yet I should tea.h her shouldn't I?
But these strings are just so cumber~some~
I'm afraid I might fall over them when I dance with her

OI~ MICHEL!
COME TO MY CARRIAGE LATER ON TONIGHT.
MY BODY ACHES ALL OVER THESE DAYS.
That man is the leader of the troupe.
He takes any excuse to call Michel like this. even though we have to practice our dances.
AHH
AAH

AAAH
AH
AH
AH
Every night after he meets the leader, Michel w rs quietly
AAH
AH
It seems I won't be practicing my dancing tonight ..
Aah~ I want to dance without limits
Freely... like the moon up there ..

Isabelle and her mother come every day these days.
KYAAA
WILL~ I'M HERE~♡
My never-changing, lovely Isabelle♡
EHEHE~ WATCH MY BEAUTIFUL DANCING CLOSELY, ISABELLE~♡
Michel seems really happy too.
My dancing is better than ever!

If only we could be as happy and carefree forever
That is if I'm living

click
click
click
IT'S HARDER THAN I THOUGHT
I DID IT SO EASILY BACK THEN..
I'M OUT OF PRACTICE, I SUPPOSE..
MICHEL...
DO YOU REMEMBER, MICHEL? THAT TIME WE WERE TOGETHER ..
BACK THEN, BEING WITH YOU WAS A HAPPINESS IN ITSELF
I MISSED YOU SO MUCH, MICHEL...
IT WAS AS IF I COULDN'T BREATHE WITHOUT YOU.

IF ONLY WE DIDN'T HAVE TO BE SEPARATED LIKE THAT BACK THEN.
MMM.
ISABELLE SEEMS TO LIKE THIS PLACE BETTER THAN HOME, TOO
SHE'S STILL YOUNG, BUT SHE SUFFERS BECAUSE OF ME.
SHE'S CONSTANTLY TOLD SHE'S JUST A MISTRESS' CHILD AND ALWAYS FEARS THE BARON...
AND ME... I HAVE A RELATIONSHIP WITHOUT LOVE. I'M MISSING FROM MY OWN LIFE...
I'M JUST THE BARON'S MARIONETTE.

I WANT TO LIVE AS I WANT. FREE..Y...
ARE YOU HAPPY, MICHEL?
I want to become happy
I want to become happy
I want to become happy...

If only this moment together would stay for a little longer...
This blissful moment...
For longer than forever

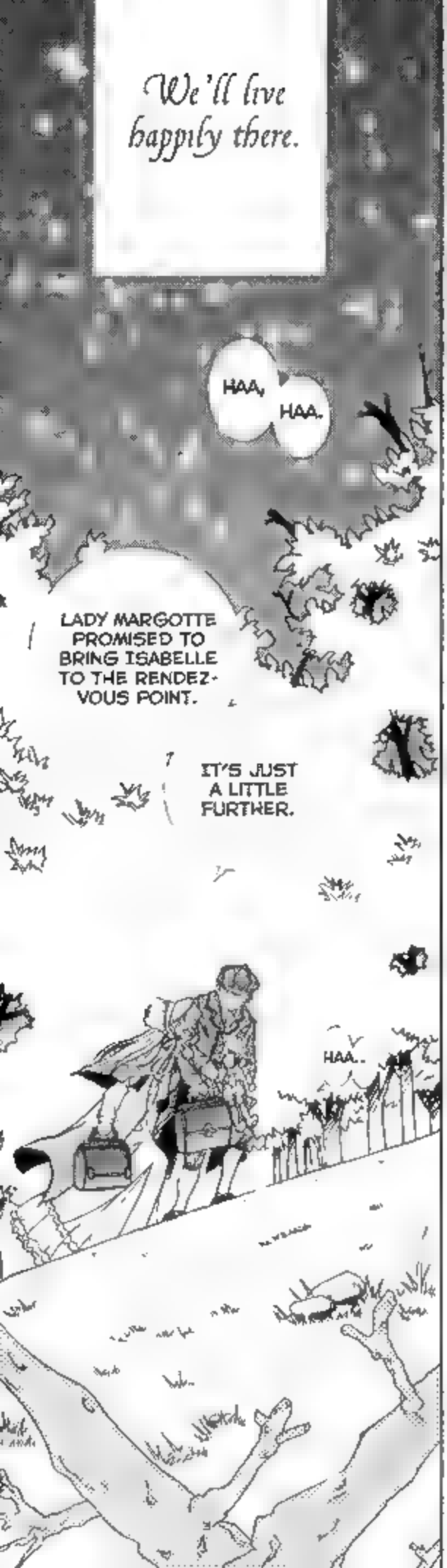
For longer than forever

IT'S LATE, ISABELLE LET'S GO HOME!
NO. WE HAVE TO GET BACK BEFORE YOUR FATHER COMES HOME.
MMM- I'M TIRED- CAN'T WE STAY FOR A LITTLE LONGER?
MADEMOI-SELLE-
BARONESS CARERRE, IS THAT RIGHT?
YOU'VE DROPPED YOUR HAND-KERCHIEF.
AAH...
THAT'S.
...NOT MINE...
SO IT WAS YOU, ROSE.
WHO'S HE, MAMAN?
LONG TIME NO SEE! NO... I SHOULD CALL YOU...

Haah~ I really don't feel like dancing today
I haven't seen Isabelle for a few days
AAH~ ISABELLE~
What if she's sick or something? I'm so worried about her
Michel seems depressed these days, too.
If it weren't for these strings, I'd be able to run to Isabelle at once.
TODAY'S PERFORMANCE IS OUR LAST! WE'RE LEAVING FOR PARIS TOMORROW!
WHAT? WE'RE LEAVING?!!
EVERYONE PACK YOUR BAGS EARLY!
WHAT CAN YOU EXPECT? HE'S FAMOUS FOR BEING MEAN.
PAH! HE DOES ONLY WHAT HE WANTS! HE DOESN'T EVEN PAY US ENOUGH!
I THINK I'LL START LOOKING FOR ANOTHER PERFORMING TROUPE

MICHEL! WE CAN'T JUST LEAVE LIKE THIS, WITHOUT SEEING ISABELLE AGAIN!
WE HAVE TO AT LEAST TELL THEM GOODBYE, RIGHT?
MICHEL! DO SOMETHING!
MICHEL!
SNIFF
MICHEL!
KRUCK
KRUCK
MICHEL!
creak
MICHEL...

THE TROUPE LEADER TOLD THE BARON WE WERE MEETING, AND HE DIDN'T LET ME LEAVE THE HOUSE...
I HEARD FROM LADY MARGOTTE. THE TROUPE LEAVES TOMORROW, DOESN'T IT?
WE ONLY JUST MET, AND YOU HAVE TO LEAVE AGAIN...
MICHEL..
LET'S...
RUN AWAY.
WHERE NEITHER THE BARON...
NOR THE LEADER..
CAN FIND US. SOMEWHERE FREE..


We'll live happily there.
HAA,
HAA.
LADY MARGOTTE PROMISED TO BRING ISABELLE TO THE RENDEZ-VOUS POINT.
IT'S JUST A LITTLE FURTHER.
HAA..

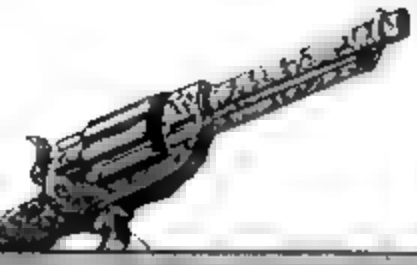
I want to become happy
Let's make our own marionette theatre

I want to become happy
and we'll dance freely there

I want to become happy

And Michel...
M.
And M
THIS IS THE PLACE WE'RE ALMOST THERE.
Forever... happily.
ISABELLE ♡
MAMAN!
WILL!

I want to become happy



POW

POW

We were happy...

So much was painful and difficult...

But we were together, so we were happy

Always dancing together...
Always dreaming together...
Dreams of dancing happily in our own little marionette theatre...
I WILL BUY THAT GIRL.
HEHE~ HAVE LOTS OF FUN WITH HER, BARON!
If only we weren't separated

IT'S USELESS, MICHEL.
BECAUSE YOU'LL BE MY MARIONETTE FOREVER.
YOU NEED TO DO WHAT I SAY. I RAISED YOU, A HOMELESS DUMB. WRETCH. REMEMBER?
I want to become happy

MICHEL! LOOK AT THIS.
MY STRINGS HAVE DISAP-PEARED!
NOW I CAN DANCE AS FREELY AS I WANT TO~ WANT TO WATCH ME?
Michel still looks at me without speak-ing,
with the happiest expression I've ever seen on his face.
I know that he'll be dancing with her now, as free as can be.

Freely... happily...

The Dancing Marionette END

Kim Mi Jung

Antique Romance

Volume 03 Extra

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